



SPRINGBANKARTS
studio
offering “Kindermusik with Guenevere”

Here is an overview of the courses that our kindermusik program offers your child from birth through 7 years old. Each unit of Kindermusik has been carefully and scientifically approached from the musical, cognitive, physical, emotional, mental and social development of children to giving your little one the BEST start in life.
Read on.....



Kindermusik Village: A Bonding Experience

The Kindermusik Village class provides a delightful environment unlike any other. Through a unique blend of multi-level activities that include creative movement, vocal play, object and instrument exploration, and a colorful literature component, baby’s growth and development are stimulated and all senses engaged.

Kindermusik Village is for lap babies, crawlers, and walkers. It incorporates the most current research on early childhood development and provides families a special place for learning and connecting with other parents and babies through music and movement.



Village Curriculum Description

Age Range: newborn to 18 months

Class Structure: 16 classes in a semester with two different, eight week themes—length may vary by location

Class Length: 45 minute class each week

Class Size: Class with no more than 12 babies with parents

What a Parent and Child Will Experience in Class:

- **Variety of Music** -- Musical diversity builds strong neural in a baby’s forming mind, which is why each Kindermusik semester contains an array of styles, sounds, and genres.

- **Instrument Play** -- Age-appropriate experiences with child-safe instruments enhance a sense of rhythm and steady beat, develops a keen awareness of the distinguishing qualities of sound, and encourages spontaneity and creativity.
- **Dance** -- A classroom full of baby and adult pairs dancing together helps a little body develop the muscle strength needed to crawl and walk and helps a little heart to fall in love with the sheer joy of responding to music.
- **Together Time** -- A Kindermusik class is truly the essence of “quality time,” offering the parent a place to create special memories with their child, gain new insights into their child’s development, and nurture their child’s natural love of music.
- **Expert Advice** -- A Kindermusik Educator explains “what-to-watch-for” every step of the way and how each activity enhances a child’s complete development.
- **Learning Continues at Home** -- With the home materials, the learning continues at home with the child’s best teacher—the parent!

Enrollment Includes:

- Developmentally appropriate curriculum for parents and babies, ages newborn to 18 months
- Class of no more than 12 babies with parents
- 16-week semester with two different, eight week themes (length may vary by location)
- Weekly 45-minute class that includes new and unique parent and baby activities
- Two sets of *At Home Materials*—one for each mini-theme—each including a CD of music from class, literature board book, age-appropriate instrument, and a set of art banners
- Learn over 30 songs, lullabies, and nursery rhymes and play over 200 activities together by the semester’s end



Kindermusik Our Time -- On the Go!

Our Time encourages toddlers to uncover an engaging musical world while building confidence, self-control, and communications skills. Singing, imitating sounds, rhyming, and object identification foster language skills, while creative movement to various musical “moods” develops a sense of balance, timing, and spatial awareness. Listening and turn-taking encourage blossoming social skills.

Our Time reflects the emotional foundations of school readiness and the latest research on music and early childhood development. *Our Time* is a unique opportunity for parent and child to interact and learn together in an unhurried and joyful manner.



Curriculum Description

Age Range: 1.5 to 3 years

Class Structure: 15 classes in a semester, non-sequential

Class Length: 45 minute class each week

Class Size: Class with no more than 12 children with parents

For the toddler, every day brings new discoveries and opportunities to explore the world. Despite a display of independence, the 1.5 to 3 year old child still longs for the safety and security of parental closeness. During this time, toddlers still relishes the comfort of the familiar while also seeking the challenge of something new.

Kindermusik *Our Time* encourages children to be creative, to initiate their own ideas and to respond in their own ways, while the parents' active participation gives the toddlers the security they need. Playing instruments, singing, moving, and exploring uncover an engaging musical world while building the toddlers' confidence, self-control, and communications skills.

What a Parent and Child Will Experience in Class:

- **Instrument exploration and ensemble skill development** -- Children will explore the physical characteristics and sounds of age-appropriate instruments which will eventually lead them to discover their potential for beat, rhythm, melody, and ensemble playing.
- **Vocal play** -- Through vocal play, toddlers learn to form vowels and consonants, say words and phrases, and imitate rhythm and vocal inflection. In Kindermusik *Our Time*, vocal play is presented within the context of songs, chants, and activities done in class.
- **Exploration Time** -- Children will love discovering specially designed instruments, textures, sounds, and movements.
- **Story time and early literacy** -- Listening to stories enhances language and speech development and fosters awareness of sounds, teaches use of language, and sends the message that words and symbols have meaning. The same experiences that help toddlers learn to read a book also help them learn to read music.
- **Movement Activities** -- Each class provides various opportunities for movement such as synchronized movement, group dances and circle games, and even expressive movement.
- **Together Time** -- Kindermusik is the essence of quality time, allowing parents to make the most of the fleeting toddler years, giving them the time and the tools to make music and memories together in class and at home.
- **Expert advice** -- A Kindermusik educator explains how the musically based activities enhance a toddler's complete development.

Enrollment includes:

- Developmentally appropriate curriculum for parents and toddlers, ages 18 months to 3 years
- 15-week semester
- Weekly 45-minute class—length varies by location

- Home Materials including Family Activity Guide, two literature books, instrument, and two CDs of music from class



Kindermusik *Imagine That!*: Individuality and Independence

Kindermusik *Imagine That!* takes the preschooler on a musical journey of discovery and exploration...a journey limited only by the power of imagination. Pretend play activities are integrated with music, vocal development, storytelling, movement, and literature to capture the preschooler's potential to learn and to encourage cognitive and literacy skills, creativity and individuality.

Designed for active, energetic, enthusiastic, and imaginative children ages 3 to 5, *Imagine That!* classes encourage socialization, sharing, and participating in group activities. Singing becomes a focus for enhancing the preschooler's vocal development as expressive language is just beginning to emerge. The parent and child have fun participating together in the last 10-15 minutes of class during Sharing Time, where they'll also learn about Home Activities they can enjoy together throughout the week.



Curriculum Description

Age Range: 3 to 5 years

Class Structure: 15 classes in a semester

Class Length: 45 minute class each week

Class Size: Class with no more than 10 children

Parent Involvement: Last 10-15 minutes of class

His blanket becomes a superhero's cape. A cardboard box doubles as her princess castle. Pots and pans become a drum set. And she sings *all* the time. Sound like someone you know? Every day brings a new discovery for the preschooler—slowly opening the doors of individuality and independence.

Using the power of music, Kindermusik's *Imagine That!* taps into the preschooler's creative spirit and boundless energy and focuses on developing learning strengths and self-confidence so he'll be ready for school, prepared for future music lessons...or able to leap tall buildings.

What a Parent and Child Will Experience in Class:

- **Pretend Play** -- Pretend play activities are integrated with music, vocal development, storytelling, listening, movement, and literacy aspects of each class. When based upon a child's real life experiences, pretend play helps develop language, sensory, motor, and cognitive skills.

- **Musical Variety and Singing** -- Activities include a mixture of musical genres and styles and provide a setting for children to explore their many voices and to use a “singing voice.” Singing helps with memory and recall, physical development, creativity, and socialization.
- **Storytelling and Literacy** -- Each class is built on the development of a story, so you’ll hear preschoolers search for the word to say what they mean and try to keep up with their busy minds, emerging wants, needs, likes, and dislikes.
- **Parent Involvement** -- Preschoolers are learning to be self-sufficient in a group setting of peers, while many times still needing the emotional security provided by a parent. The preschooler experiences both in *Imagine That!* Caregivers participate in the last 10-15 minutes of class. Plus the *At Home Materials* ensures the learning continues at home with each child’s best teacher—the parent!

Enrollment includes:

- Developmentally appropriate curriculum for parents and preschoolers, ages 3 to 5 years
- 15-week semester
- Weekly 45-minute class includes a variety of activities, with the last several activities in class shared with parents
- One set of *At Home Materials*—40-page activity book, two literature books, play set or game, instrument, and two CDs of music from class



Kindermusik for the Young Child: Build a Musical Foundation

Using a small-group approach to music education, Kindermusik for the Young Child provides a pressure-free class where your child can develop a strong musical foundation by learning the concepts, language, notation, and vocabulary of music and its greatest composers.

The program is designed to prepare the young child who is eager for first experiences with musical symbols and instrument discovery but is not yet ready for formal lessons and traditional music reading with an instrument. Parents or caregivers are encouraged to attend the last 10-15 minutes of class.



Curriculum Description

Age Range: 5 to 7 years

Class Structure: Four 15-week semesters. While each semester builds on the previous, there is sufficient review for new students to be added each semester.

Class Length: 60-75 minute class each week

Class Size: 12 children maximum

What A Parent And Child Will Experience In Class

- **Singing and vocal development** -- It may sound like a foreign language when a child sings “ta” and “ti-ti,” but this is the language of professional musicians and composers and getting young children ready to read and write simple rhythm patterns.
- **Movement** -- See children dance expressively to music, giving them the practice they needs to coordinate their body movements to the sound of music. This kind of musical play not only improves musicianship, but physical coordination as well.
- **Reading and writing** -- Young children will learn melodic notation and identify pitches such as the C, A, and D notes on the treble clef, plus rhythmic notation. Eventually even composing their own music.
- **Focused listening** -- Children will learn to identify a range of orchestra instruments and their sound qualities, while also gaining an early awareness and knowledge of composers and masterworks in Western arts tradition.
- **Exploring and playing musical instruments** -- Authentic percussion, string, pre-keyboard, and woodwind instruments expose children to the many choices for future musical study, and at the same time provide them with the opportunity to musically succeed before taking on more formal instruction.

Enrollment includes:

- Developmentally appropriate curriculum for children ages 5 to 7 years; caregivers attend the last 10-15 minutes
- 15-week semester
- Weekly 60- to 70-minute class
- One set of Home Materials—Children’s folder with stickers and Music At Home cards, Family Songbook, instrument (wind, string, or pre-keyboard instrument depending on the semester), CD of music from class, canvas bag (during first semester) and games bag